



# Skin of Our Teeth

Artists Repertory Theatre

Directed by Dàmaso Rodriguez

Costume Design by Gregory Pulver



# Act I





# Sabina



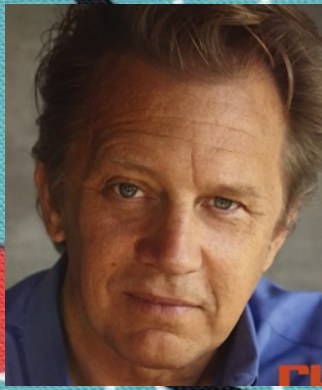


# Mrs. Antrobus



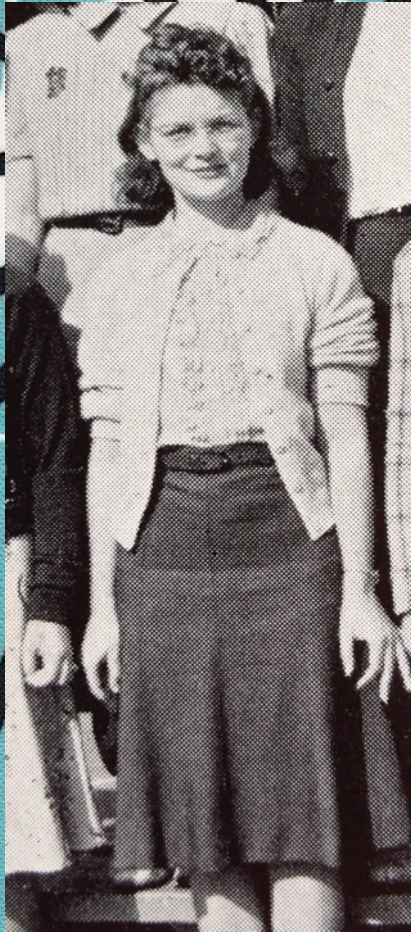
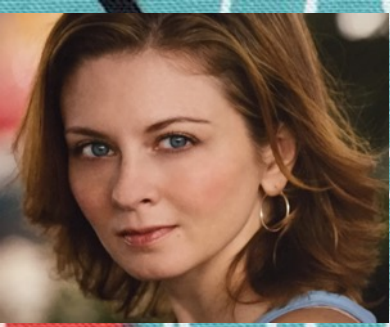


# Mr. Antrobus



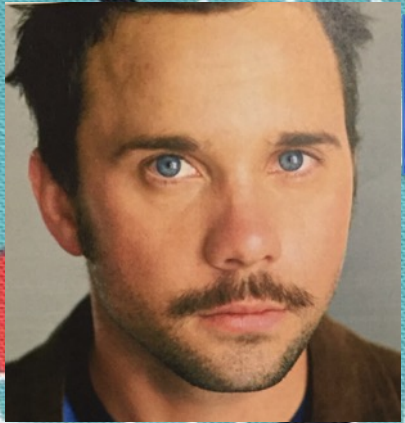


# Gladys





# Henry





# Mrs. Fitzpatrick





# Dinosaur





# Woolly Mammoth





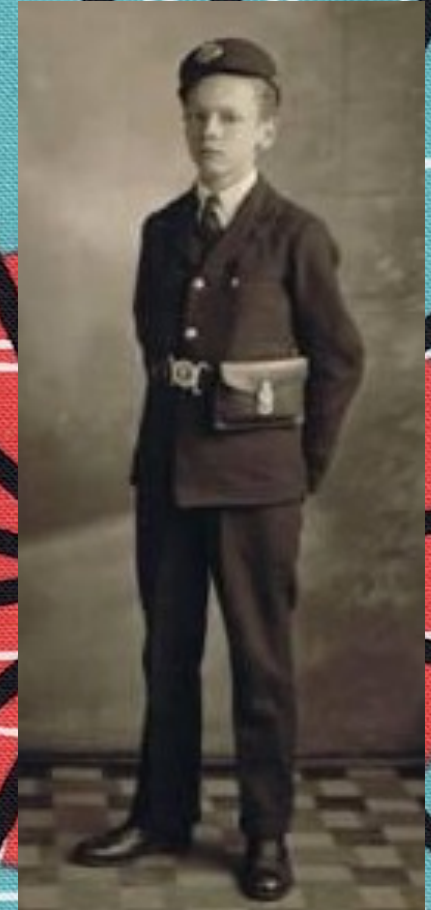
# Telegraph Boy



TAKE PRIDE IN YOUR JOB  
*and* IN YOUR APPEARANCE

Pencil in Holder → Cap Squarely on Head  
Black Four-in-Hand Tie → Hair Trimmed  
Coat Buttoned Top to Bottom → Working Kit in Pocket  
Clean Hands and Face → Sleeves Correct Length  
Puttees Shined → Uniform Pressed and Spotless  
No Worn Heels → High-Top Shoes Polished

CORRECTLY UNIFORMED  
WESTERN UNION MESSENGER





# Judge Moses



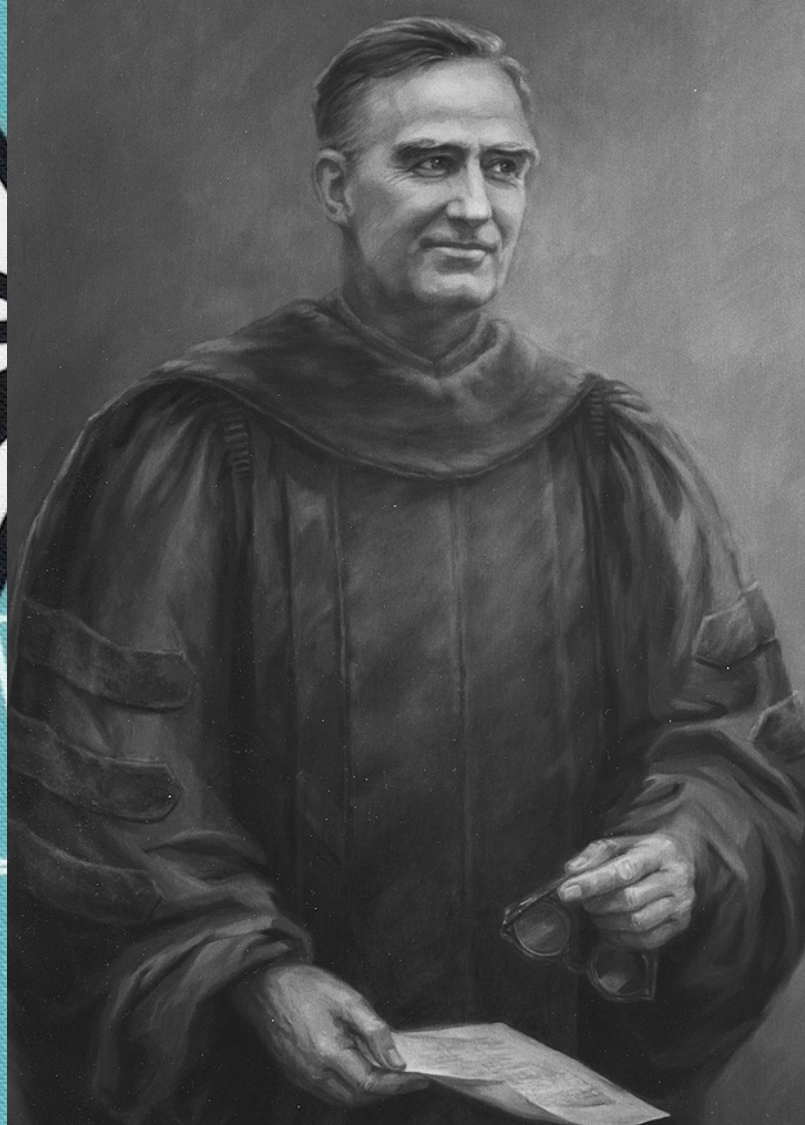


# Doctor





# Professors





# Homer & others





# Miss' E, T & M Muse & others





# Act II



Comedian Van Dyke  
and Mary Tyler Moore,  
his TV wife,  
strike a pose.

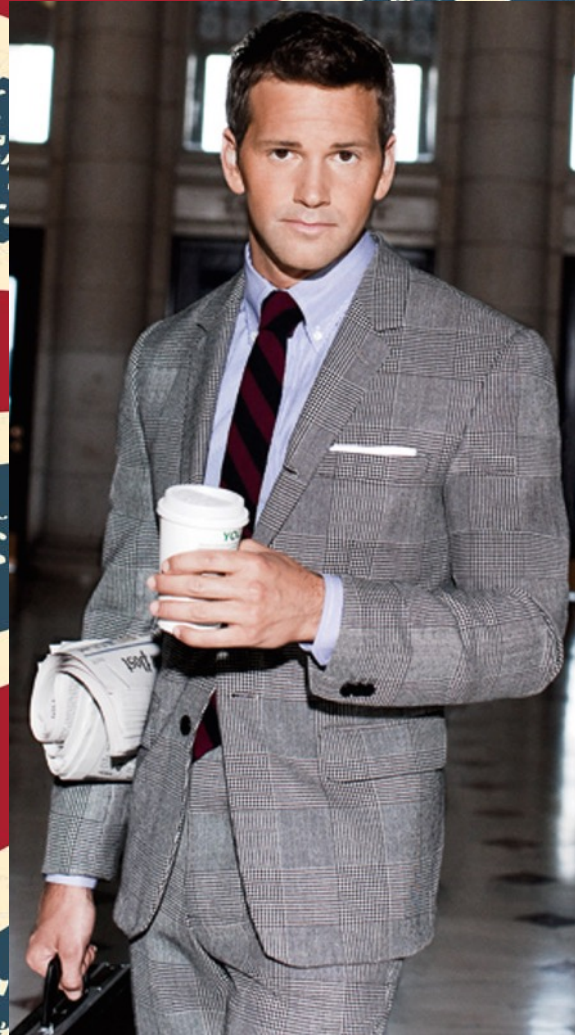


# Mrs. Antrobus





# Mr. Antrobus





# Gladys

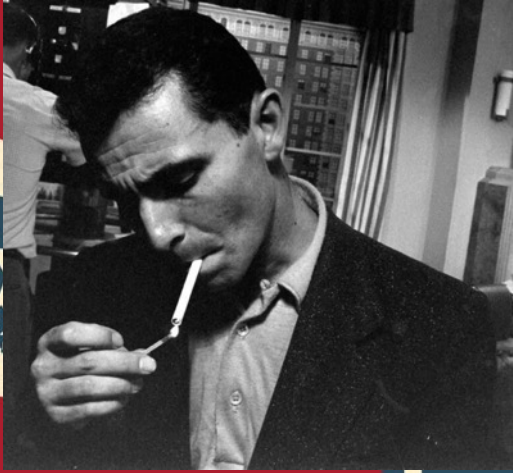


seventeen magazine  
May 1968





# Henry





# Sabina





# Fortune Teller



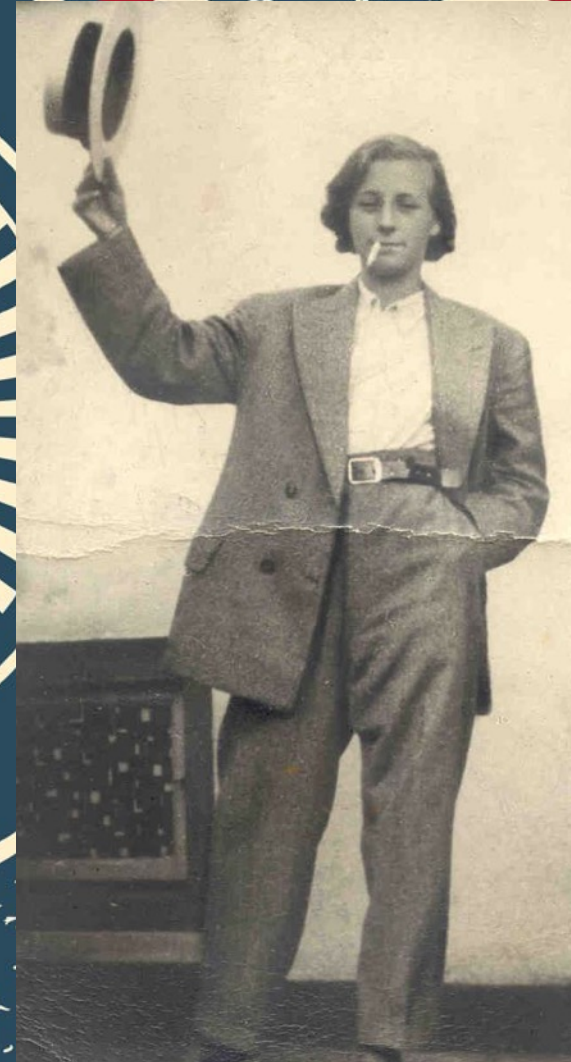


# Conveeners



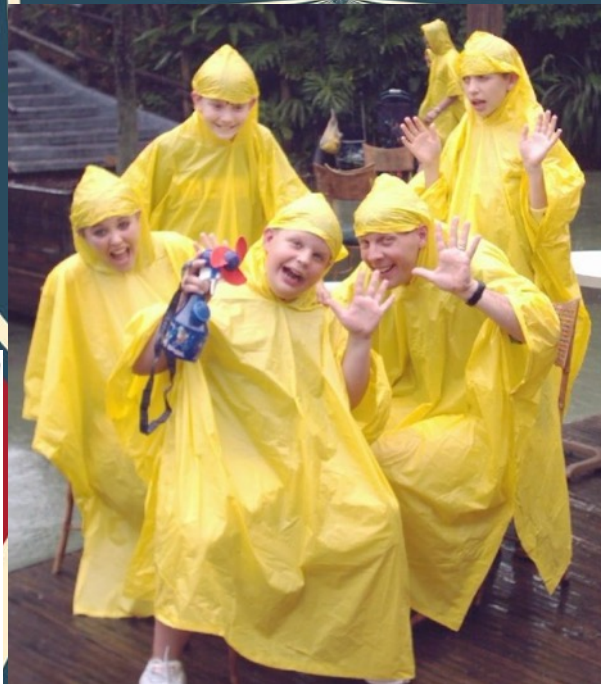


# Broadcast Official





# Animals





# Act III





# Sabina





# Mrs. Antrobus 1



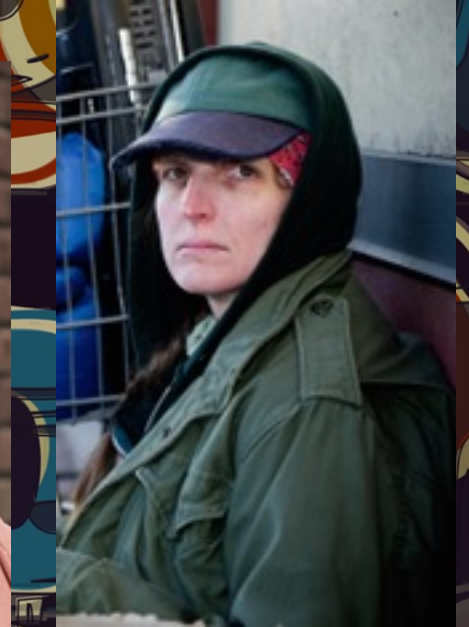


# Mrs. Antrobus 2





# Gladys



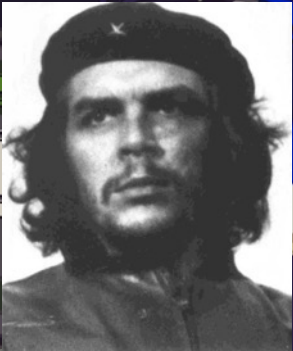


# Mr. Antrobus





# Henry





# Mr Tremayne, Hester, Ivy, Fred Bailey

